

Aditi Singh
Aalok Pareek (Associate Director)

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OBJECTIVE - To work with disadvantaged groups of society through various communication methods.

WORK EXPERIENCE (1997-Present):

- Worked as communication coordinator in CECOEDECON.
- Worked for UNICEF, UNFPA, Hunger Project, Doorsa Dashak, RUIDP, CNDP, Population services International, Art and Culture Ministry, Child line Foundation, Ministry of Surface and Transport, Ministry of Social Justice and Empowerment, Population Concern International, Ogilvy and Mother, World Vision and Regional NGOs and Advertising Agencies.
- **Acted in over 800 Public Plays**
Performances based mostly on style of Theatre of the Oppressed and Clown Theatre held in public places of cities, slums and villages. Shows involved social development issues such as children's rights and development (especially concerning girls), immunization, mother and child health and child labor. Other issues included AIDS prevention, Family planning, Gender equity- sexual harassment and road rules and safety.
- **Clown Performances**
Performed in approximately 25 clown performances, Shows focus on AIDS prevention, Child labor and Sanitation in slums.
- **Directed 30 workshop/ improvisational plays**
Workshop helped people, especially children, and tribal define the social issues they faced and then turned the issues into improvised plays. Activities were held with school, disabled, run-away, and slum children as well as college students and the social community following the Gujarat riots in 2001.

MEDIA:

- **Print Media**
Developed I.E.C. material for child labor campaign.
Design campaign for World Social Forum.
Started Wall news paper for EHP project.
Developed I.E.C. material on Panchayati Raj for Hunger project.
Organised painting and poster competitions and consular in child line project
Worked as communication coordinator in CECOEDECON for one year.
Very often worked with so many agencies as communication coordinator and design visual materials.
- **Visual Media**
Production controller of documentary for BBC based on child rights.
Assisted and acted in short movie for Star TV based on Woman of India and Clown.
Fiction on Loneliness, Selected in Cannes Film Festival.
Worked with many local channels as artistic designer like- ETV, T- Series, Veena Castle, Patrika TV.
Written and Directed Docu-Drama on panchyati raj Hamara Fasla funded by hunger project.

Documentary on pre voter awareness campaign by hunger project.

OTHER EXPERIENCE:

- **Abroad**

- **Participated in 35 performances in France**

- Performances had Indian cast and French directors and described Dowries in India, AIDS prevention and family planning.

- Clown workshops with Disabled and Handicapped people.

- Trained group for Carvan from Jaipur to Nepal on Food Security.

- **National**

- **Acted in more than 90 stage performances**

- Held lead roles in popular plays, such as laharo ke rajhans, Aashad ka ek din, Chandrama singh, Death in installment, Chindion ke jhaller etc. Also worked with well known Indian performers, such as Brijju Maharaj, Usha Ganguli, Bhanu Bharti. Amal Allana, and D.P Ankur, Dr. Hariram acharya.

EDUCATION:

- **Theatre Training (1998-2005)**

- Instructed by Caravan Theatre troupe of France and Sarthak Group of Jaipur. Attended 14 workshops in India and France with an average length of one week. Theatre training included education for school children, acting, clowning, non-verbal theatre and Theatre of the oppressed (Image, Forum and Invisible theatre).

- **Academic**

- B.Sc. in (Botany, Zoology, Chemistry)

- **Appreciation**

- Best performance in International meet organized by YMCA Bangalore.

- Poster selected in National Exhibition on pollution.

- Best drama in state drama competition organized by Rajasthan University.

- Best worker awarded in CECOEDECON (An NGO).

ADDITIONAL INFORMATION:

- **Activities** – Study painting as a subject in faculty of fine arts University of Rajasthan.

- Certificate course in Indian classical dance 'kathak' from kathk Kendra, Jaipur.

- **Languages** – Hindi (mother tongue), English (speaking/writing), Rajasthani (speaking)

- **Interest** – Traveling and Read Books.